



“Profound, sensual, and sometimes wild, the playing of **Johannes Gray** is incandescent” (ResMusica). Following his debut with the Chicago Symphony Orchestra at the age of 14, the cellist is a multiple prizewinner of the International JS Bach Competition in Leipzig, won the International Pablo Casals Award, was a Gold Medalist of the Fischhoff Chamber Music Competition, received the Verbier Festival’s Prix de l’APCAV award, and was awarded the prestigious “Talent Adami Classique”.

Solo engagements have taken him across four continents - including performances at the Berlin Philharmonie, the festivals of Ravinia and Verbier, Lincoln Center, SuperCello (Beijing), and the Cello Biënnale Amsterdam. Recent highlights include his concerto debut in New York at Lincoln Center’s David Geffen Hall and performing with the Armenian State Orchestra, the Stuttgart Chamber Orchestra, and the Metamorphosen Berlin Chamber Orchestra, and at the Berlin Philharmonie, Dubai’s Theatre of Digital Arts, the State Opera Theatre of Tajikistan and the Casals Forum Kronberg. In 2026 he will have his debut with the BBC Philharmonic in Manchester playing Rautavaara's 2nd Concerto *Towards the Horizon*.

Johannes enjoys a long-term musical relationship with pianist Anastasiya Magamedova (prizewinner of ArsClassica and Scriabin competitions and graduate of the Juilliard School). As a duo, they are 3rd prize winners of the 2025 European Chamber Music Competition and have performed across Europe, America and the Middle East. They are recording their first album *Once upon a time...* together with the franco-swiss label Aparté (Little Tribeca). Together, they are supported by the Fondation Banque Populaire. "Where Music Grows", a feature length documentary about Scandinavian Cello School directed by international award winning Katrine Philp (Good Company Pictures) features the Duo. It was shot over five years, and will premiere at the CPH:DOX film festival in 2026.

During his studies with Hans Jørgen Jensen in Chicago, Jérôme Pernoo in Paris, Frans Helmerson in Berlin, and Ivan Monighetti in Madrid he won numerous national and international prizes - for example, first prize at the 2022 "World's Biggest Stage" International Competition (dedicated to contemporary music), laureate at the "Classic Strings" International Competition (Dubai) and the special prize at the Grand Prix Emanuel Feuermann. In 2024, he became a multiple prizewinner of the International JS Bach Competition in Leipzig, receiving 2nd prize, audience prize, and the prize for a CD production with GENUIN Classics and in 2025, 3rd prize and audience prize at the Concurso Luis Sigall.

Since 2024, Johannes has been assistant professor at the Scandinavian Cello School in Denmark.